

349.

No. 283

GEORGE D. MORSE
Auctioneer

1904

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696

**Catalogue of
Fine Engravings
and Paintings**
(including some rare New York
Views)
a few specimens of
Blue China
Japanese Carvings
Four Valuable Violins
etc., etc.

For Sale at Auction
Friday Evening, March 18, 1904

THE ANDERSON AUCTION COMPANY
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II: Books are sold per volume, other articles per piece, unless otherwise stated in the catalogue, and bids must be made accordingly.

III: Goods purchased at the sales must be removed from the premises within one week; in default of which the Auctioneer will reserve the right of re-selling them at the cost of the purchaser.

IV: Bids will be faithfully executed by the Auctioneer and used only in competition. All unlimited bids should come through Agents.

V: Books are presumed to be perfect unless otherwise stated. Imperfect books (not so described) may be returned within three days.

CATALOGUE

1. **A** BINGTON (FRANCES—English Actress). As Thalia. Full length, placing wreath on bust of Shakespeare. Colored stipple engraving by Bartolozzi, after Cosway. (Reprint.) Lond. 1783.
2. ABINGTON (MRS.) AND GARRICK (DAVID) in The Suspicious Husband. By Thornthwaite, after Roberts. Original impression. 1776.
3. ABORIGINALS. Portraits of Natives of and Scenes in Tahiti, New Zealand, Sandwich Islands, New Holland, Europe, etc. Old copper-plate etchings. 4to. (69 pieces.)
4. ADAMS (SAMUEL). Engraved Portrait, full length, seated at table by open window, with inscription, "Samuel Adams, Esq., one of the Delegates from the Province of Massachusetts Bay to the General Continental Congress of North America." 8vo, mounted. *Very rare.*
5. AINSWORTH (W. HARRISON—English Novelist). Mezzotint Portrait, half length, by W. Reynolds. 1841. In neat frame, 15 in. by 18 in. (glass cracked).
6. ALBANY. "A View of Houses in the City of Albany." Copper-plate from the Columbia Magazine. 8vo.
7. ALMA-TADEMA (L.) The Death of the First-Born, etched by Mongin; and Childish Affections, etched by C. O. Murray. Brilliant proofs on india paper, with stamp of the Printsellers' Association. Folio, in mat. (2 pieces.)
8. AMERICAN ENGRAVERS. Portraits of Gen. Brown, by Peter Maverick; Robert Fulton, by Leney; J. T. Shubrick, U. S. N., and Thomas Campbell, by Gimbrede; Benj. West, by Meyer. 8vo. Original impressions. (5 pieces.)
9. AMERICAN PORTRAITS. "Philip Schuyler," engraved by Leney. 8vo. Brilliant original impression.
10. — "Washington," engraved by W. L. Ormsby; Washington Irving, unsigned. Line engravings. 4to. Original impressions. (2 pieces.)
11. — Thomas Jefferson, oval bust, stipple, head to right; Benjamin Franklin, engraved by Pollard, and from Goldar; Cadwallader Colden, oval bust, stipple. 8vo. (4 pieces.)
12. — Henry Laurens, Charles Thompson, Baron Steuben, John Jay, Silas Deane, Drayton, and Gerard. Medallion portraits, engraved by B. L. Prevost, after Du Simitier. Small 4to. (7 pieces.)

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13. AMERICAN PORTRAITS. Gov. Wm. Livingston (silhouette); John Trumbull, and John Jay, by Durand; Alex. Hamilton, Philip Schuyler, Benj. Franklin, and others. 8vo, some inlaid. (15 pieces.)
14. — John Sullivan (proof), Benjamin Tallmadge, by Parker; Gen. Henry Knox, by Prudhomme; and others. 8vo, some inlaid. (16 pieces.)
15. — Columbus, by Peter Maverick; Nathaniel Greene; John Marshall, by A. B. Durand; Charles Carroll, by A. B. Durand; and others. 8vo. (20 pieces.)
16. — Sir Guy Carleton; John Drayton, after St. Memin; James Rivington; James Russell Lowell; John G. Whittier; and others. Line engravings. Mostly 8vo. (30 pieces.)
17. — Zachary Taylor, mezzotint, by Sartain; Aaron Ogden, by A. B. Durand; Arthur Dillon, by Varin; John Dickinson, by J. B. Forrest; and others. Line engravings. Mostly 8vo. (40 pieces.)
18. AMERICAN STAMP ACT. "The Repeal; or, The Funeral Procession of Miss Americ-Stamp." Political caricature representing several figures attending the funeral procession, ships labelled Rockingham, Conway, and Grafton (anchored), and other details. Copper engraving. 4to (backed with linen). Lond., *circa* 1766.
19. AMERICAN VIEWS. Views in Canaan and the Greenwoods, Connecticut, from the Columbia Magazine (2); Old Engravings of Ticonderoga, Defeat of Gen. Braddock, Death of Montgomery, etc.; Maison de Johnson dans le pays des Mohawks; and others. (10 pieces.)
20. — Philadelphia from the Old Tree, Kensington; Photographs of old, rare Views and Maps of Boston in the middle of 18th Century, by Paul Revere and others. (11 pieces.)
21. — View of Buffalo as it was in 1815; Fort Clinton, old aquatint; Fort Ticonderoga, india proof; Albany and Schenectady, by G. Wall; and other miscellaneous American views. 4to and smaller. (58 pieces.)
22. AMERICAN WOOD-ENGRAVING. Chronological Compendium of Important Events from the Commencement of the Christian Era. Large folio sheet, with letterpress, and containing 39 miniature woodcut *illusts.* of historical events, amongst them being the Battle of Lexington. By J. W. Barber. (Interesting example of a school chart of the period.) Hartford, 1832.

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23. **ANDRÉ (MAJOR JOHN).** Full-length line engraving for Cowley's History of England, by Cook, after Dodd. In ornamental frame, woodland scene in background. 4to, mounted and folded to 8vo.

24. — "The Unfortunate Death of Major André." Line engraving by Goldar, after Hamilton, 4to, inlaid, and folded to 8vo.

25. — Bust, in uniform and cocked hat. Line engraving. Oval in rectangle, with scene underneath—angel inscribing his name on the book of fame; underneath, "The Unfortunate Major André." Fine impression. 8vo, inlaid. *Rare.*

26. — Bust, in frame, with figurative scene underneath. Fine stipple engraving by Hopwood, after drawing by André. Ornamental border by Shirt. 8vo, inlaid.

27. — Major John André, bust, in uniform and cocked hat, facing to left, oval line engraving, unsigned; John André, after Reynolds, woodcut. Inlaid to 4to. (2 pieces.)

28. — Original water-color Drawing of André's room at No. 1 Broadway, with André seated at table, writing. 8vo.

29. — Portraits of Major John André, of Nicholas St. André, and Benedict Arnold; Maps of the Scene of Arnold's Treason, of André's Route, and of the Forts at West Point in 1780; Views of the Capture of André; Portrait of John Paulding; View of André's Monument; and others relating to Major André. 8vo, some inlaid. (15 pieces.)

30. — Portrait of Honora Sneyd, by Bartolozzi (reissue); Richard Lovell Edgeworth (married Honora Sneyd); Maria Edgeworth; Anna Seward; Thomas Day; Winthrop Sargent; and others relating to Honora Sneyd and Major André. 8vo, some inlaid. (8 pieces.)

31. [—] Serena Reading (portrait of Honora Sneyd, fiancée of Major André), engraved by T. B. Brown, after Romney. 12mo. Original impression printed in colors. Very scarce in a colored state.

32. — "Miss Sneyd," fiancée of Major André. Engraved portrait, stipple, by Hopwood, after Romney. 8vo, inlaid. Lond. 1811.

33. **ANTOINETTE (MARIE).** A collection of 42 Illustrations to extra-illustrate Madame Campan's private life of Marie Antoinette, including various portraits of the Queen, the Dauphin, Louis XVI., Princess Lamballe, Napoleon, Danton, Robespierre, J. J. Rousseau, Cagliostro, scenes in the Revolution, etc., etc. Many neatly inlaid or mounted, and nearly all fine impressions. Included are some scarce portraits. 4to and 8vo. (42 pieces.)

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34. ARNOLD (BENEDICT). "Major-General Arnold. Wounded Dec. 31, 1775, at the Attack of Quebec." Full length, in uniform. Line engraving. Fine impression. *Rare*. 8vo, mounted.

35. — Half length, in uniform. Line engraving. Oval, in rectangle, resting on tablet, inscribed "Brigadier-Gen'l Arnold." 8vo, mounted.

36. — Le Général Arnold déserté l'Armée des Etats Unie le 3 Octobre, 1780. Bust, medallion, suspended by a ring. Engraved by Adam, after Du Simitier. 8vo, mounted.

37. BARILLOT (L.—Noted French Etcher). Studies of Horses. Original proof impression on China paper. 4to, in mat.

38. BARRY (MR.) as Macbeth, by M. Jackson, after J. Gwim. Mezzotint. Brilliant original impression (but margins cut close on three sides, and small hole on top left-hand corner). Lond. 1753. *Rare*.

39. BLAKE (WILLIAM). Punishments of Negro Slaves and other Engravings by William Blake, from "Stedman's Surinam." 4to. 1793. (14 pieces.)

40. BONAPARTE (NAPOLEON). At the Battle of Arcola. Line engraving by J. Longhi, after Le Gros. Folio, three-quarter length, sword in right hand, waving the tricolor in the left, with head turned slightly towards his oncoming soldiers. A view of the battlefield in the rear. Brilliant impression. 1798.

41. BOOTH—SHAKESPEARE. Playbill of the Booth Benefit for the Shakespeare Statue Fund, at the Winter Garden, Nov. 25, 1864. Junius Brutus Booth, Edwin Booth and John Wilkes Booth appearing in Julius Cæsar. Mounted in neat frame.

42. BOUTET (HENRY). "In the Street," study of a "Parisienne," dry point etching, folio, in mat. Original impression printed in brown, and signed by the artist. Only 30 printed.

This and the following lots of the same etcher, are all original impressions in mats, and mostly studies of "Parisiennes," by this famous artist.

43. — Marguerite; Houp la!; and Le Journal. Lithographs in tints. 4to. (3 pieces.)

44. — Scene on the Boulevards; The Artist's Model; and the Lost Slipper. Lithographs, 4to, two in tints. (3 pieces.)

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45. BOUTET (HENRY). Similar lot, full-length figures, street scenes. 12mo and 8vo. (4 pieces.)
46. — Four full lengths, street scenes. 8vo and 12mo. (4 pieces.)
47. — Au Theatre; En Course; and two others. 4to. (4 pieces.)
48. — Modes; Croquis d'Enfant; and two fancy studies. 8vo, one tinted. (4 pieces.)
49. — Lever de la Parisienne; Dans la Loge; and two others. 4to, three tinted. (4 pieces.)
50. — Fancy and Drinking Scenes. 4to. (4 pieces.)
51. — Various studies and types. 8vo and 4to. (5 pcs.)
52. BROOKLYN. "Brooklyn, N. Y., 1854." Fine line engraving by Wellstood and Peters, after B. F. Smith, Jun., A. Merwin, direxit. The view taken from the New York side with the river covered with shipping and ferry-boats, and extensive view of the city, the buildings standing out in clear relief. Large folio. N. Y., entered 1853
53. BRYANT (WM. CULLEN). Various engraved portraits, all different. As a young man, by Parker, after Inman; in middle age, engraved by Buttre; and two others in old age. Busts, inlaid to 4to. (4 pieces.)
54. BURKE (EDMUND). Etched portrait, full length, by Sayes, in attitude of making a speech, with inscription underneath. Published 6th April, 1782, by C. Bretherton. 8vo. (Some pencil marks.)
55. CABANEL (A.) Celebrated French Painter. Half-length portrait, etched by Damman. Folio, in mat. Brilliant original proof on india paper, with stamp of the Printsellers' Association.
56. CALLOT (JACQUES). La Petite Passion. 11 etchings. 18mo. (As 11 pieces.)
57. CANADA. View of the Bay of Gaspé, 1759; Portrait of Gen. Wolfe; Siege of Quebec, by Chesham; Old engravings of Quebec, Fort Niagara; and others. (11 pcs.)
58. CHAMPOLLION (C.—Noted French Etcher). Cupid and Psyche, and A Horse-Back, etched after Baudry. Folio, in mats. India proofs, with stamps of the Printsellers' Association. (2 pieces.)
59. CHAPLIN (CHARLES—Noted Painter). Lithographs and engravings of some of his best works, by Bracquemond, Masson, and others. Mostly 4to. (9 pieces.)

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OLD CHINA.

60. OLD CHINA PLATE, with blue and gold border, having the names of George Ross, Signer of the Declaration of Independence, in the centre, surrounded by blue and gold, oval border.

61. OLD BLUE CHINA PLATE, with inscription on the back, "Hollywell Cottage, Cavan, Riley," the front having a fine view of the Cottage, a stream and anglers in the foreground, the whole surrounded by a broad floral border.

62. — with inscription on the back "Sheltered Peasants," the front having a finely executed representation of Peasants sheltering beneath a tree, a landscape in the background with the sun just breaking through the clouds, the whole surrounded by a border of fruits and flowers.

63. OLD BLUE CHINA DISH, with inscription on the back, "Mendenhall Ferry," and the number 16. The front having a finely drawn view of the ferry and surrounding country, surrounded by a broad floral border varied with figures of an eagle.

64. OLD CHINA DISH, having in the centre a large oriental scene, the border having similar smaller scenes varied with flowers. Colors blue and pale green, small chip on the edge.

65. CHODOWIECKI (D. N.) Celebrated German Engraver, the "German Cruikshank." Line engraving "Les effets de la sensibilité sur les Tempéramens." Small 4to. Brilliant original impression.

66. CIBBER (COLLEY). Portrait by Edward Fisher, 1758, after J. B. Vanloo, sitting facing towards front, young lady (probably his daughter, Mrs. Clarke) on his right. Mezzotint. BRILLIANT IMPRESSIONS, cut close and margins strengthened, and very slightly skinned on underside, which cannot be seen in front.

67. CLAY (HENRY). Full-length portrait, standing facing the front. Mezzotint, unsigned. Large folio. Open letter proof. In neat frame, 35 in. x 25½ in.

68. COLE (THOMAS). The Voyage of Life. The set of the four line engravings by James Smillie. Folio, original proof impressions (one slightly stained and another slightly foxed). (4 pieces.)

69. COLOR PRINTS. "A Grown Sportsman Training," 1803; and four other early color prints. 8vo and 4to. (5 pieces.)

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70. COLOR PRINTS. Caricatures of the Passions, etc.: Love, Anger, Mirth, Old Age, and others. Clever etchings, finely colored. 4to. (14 pieces.) Lond. 1810

71. — REPRODUCTIONS. The Hon. Miss Bingham; Lady Hamilton, by Romney; and other reproductions of famous paintings and engravings. Modern process prints. An interesting lot of choice examples. (35 pieces.)

72. — — Another similar lot, including reproductions after Botticelli. Choice objects of Art, etc., etc. (50 pieces.)

73. COLORED CARICATURES. "Is Friend Rothschild on 'Change?'" Full-length colored caricature portrait of Nathan Meyer Rothschild, by Dighton. 4to. 1823.

74. — "Lord Dashalong" and "Battles by Sea and Land," by Dighton, 1801; and other colored caricatures. 4to and 8vo. (6 pieces.)

75. — Menage as Champanzee in Perouse; Soldiers' definition of Madness (4 different); and others. 4to and smaller. (8 pieces.) [Circa 1800]

76. CONFEDERATE. Fine tinted group lithograph, giving full-length portraits of R. E. Lee, "Stonewall" Jackson, Beauregard, John Morgan, Wade Hampton, Stuart, and others of the leading Generals in the Confederate Service. Large folio (small repair in margin).

77. CORNWALLIS (MARQUIS). Full bust in oval, facing to left. Stipple engraving, with coat-of-arms underneath. Inlaid to 8vo. Fine impression.

78. COROT. "Environs de Rome." Etching. Small 4to, in folio mat, proof before letters on Japan paper.

79. COSTUMES. Oriental, six finely-colored aquatints; Costumes des Conseillers d'Etat, three etchings by Chataignier, colored; and others, mostly colored. 4to and smaller. (22 pieces.)

80. — Costumes de Saône et Loire, de la Gironde, du Rhone, etc. French etchings by Lacauchie and others. 12mo. (42 pieces.) [Circa 1830]

81. COXE (PETER). The Social Day. 19 india proof engravings illustrating the book, including portrait of the author, and Scenes and Views after Stothard, Constable, Calcott, Pyne, and others. 8vo. (19 pieces.)

82. CRUIKSHANK (GEORGE). An Election Ball. Highly characteristic etching IN COLORS. 8vo, original impression. *Rare.* 1819

83. — A Reverie (slight tear in margin); Heads of the Table; and, Premium and Discount. Etchings. Royal 8vo. (3 pieces.)

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84. CRUIKSHANK (GEORGE). Complete set of the 20 etchings illustrating the life of Falstaff, mounted on 11 sheets. (As 20 pieces.)
85. CRUIKSHANK (I. AND R.) Mrs. Egerton as Madge Wildfiere. IN COLORS. 8vo.
86. DAUBIGNY (CH.) *Le Berger et la Bergère*. Original etching, etched and drawn by himself. Folio, with full margin.
87. — Landscape. Original etching. 8vo. Brilliant proof on china paper. Full margin, on folio mount.
88. DEBUCOURT (P. L.—Famous French Engraver). Allegorical aquatint engraving after "Me. Planton, citizen of the United States," and inscribed "Peace of Ghent 1814 and Triumph of America." The engraving represents Minerva as the wisdom of the U. S., holding a shield on which are the names of Adams, Gallatin, Bayard, Russell, and Clay. Approaching her in a triumphal procession with numerous armed figures is America in fanciful Indian costume, holding the Stars and Stripes and a cap of Liberty. In the left middle distance is an obelisk with the names of the naval commanders in the War of 1812. In the centre of the bottom margin is an inscription in a circle, which reads, "Under the Presidency of Madison Monroe Secretary of State." No date, but evidently engraved in France circa 1814. Large folio (three slight repairs in margin). *Very rare*.
89. D'EON (CHEVALIER). Full-length portrait, dressed as a woman. Copper engraving. 8vo. *Rare*. Lond. 1813
90. DENSLOW (W. W.) Lithograph, "What's the Use?" skull with wreath, resting on book. Proof signed by the artist. Folio, with large margin. 1899.
91. DIAMOND NECKLACE. Portraits of the Countess De la Motte and Mdle. d'Olisva, concerned in the affair of the Diamond Necklace. 8vo. 1787. (2 pieces.)
92. DICKINSON (J.—ESQR.—Member of Congress, and Author of Letters of a Farmer of Pennsylvania). Engraved by B. B. E. 8vo, original impression. Lond. 1783.
93. DRAMATIC AND LITERARY PORTRAITS, English and French: Mrs. Billington; Mrs. Jordan as Phædra; Mrs. Jordan as Isabella; G. F. Cooke, by Leney (cut down); Sheridan, by Woolnoth; Mr. Munden as Sir Francis Gripe; Jenny Lind; and others. Mostly 8vo. (15 pieces.)
94. — Mrs. Kemble as Juliet; Eight Illustrations after Thurston to Shakespeare; Original colored drawings of National Costumes, Ballet Costumes, etc.; and other dramatic illustrations. (39 pieces.)

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95. DUFRENE (CATHERINE). French Actress. Engraved portrait in character by Lépicier, after Aved. Oval, in folio mat. Fine original impression.

96. **E**DWIN (D.—Early American Engraver). Portrait of John Randolph, half length, in rectangle. 8vo. Brilliant original impression.

97. ——— Portraits of Sir Ralph Abercrombie, Joel Barlow, and David Rittenhouse. 8vo. Fine original impressions. (3 pieces.)

98. ——— General Nathaniel Greene, General Knox (stamp erased), and Jacob Jones, U. S. N. 8vo. (3 pieces.)

99. ——— Gen. Anthony Wayne, General Knox, and William Bradford. 8vo. (3 pieces.)

100. ELIZABETH. A large Collection of Portraits and Views illustrating the Life and Period of Queen Elizabeth. Included amongst them are various portraits of Queen Elizabeth by R. White and others, colored portraits of James V., Lady Jane Grey, Lord Darnley, etc., portraits of Don John of Austria by Cornelius Van Sichem, James I. by Elstracke, rare early portraits of Martin Luther, Philip II., Coligny, Catharine of Aragon, etc., Duke of Sully by Marcenay, Thomas Cromwell by Schiavonetti, William I. of Orange, after Niuevelt, death of James I., after Hollar, curious early copper-plate representing a meeting of Parliament with Queen Elizabeth on the throne, rare views of Cambridge and Oxford Colleges, and many others. The whole forming a very complete and well-selected collection, suitable for extra-illustrating a good history of the period. Some inlaid. Many fine india proofs. Various sizes, 4to and smaller. (120 pieces.)

101. ENGLISH PORTRAITS. Shakespeare, John Hampden, Chaucer, Thomas Otway, Dryden, Sir Walter Raleigh, Cromwell, Alex. Pope, and others. Engraved by Walker, Cook, and Ryder. 4to. Fine impressions. (23 pieces.) 1776-78.

102. ——— Lady Hamilton, two different; Milton and Pope, by R. Cooper; Lord North, by Hopwood; Charles James Fox; Rudyard Kipling; and others. Various sizes. (30 pieces.)

103. ——— Gen. Holt, leader of the Irish Rebels [1798]; George Romney, by Ridley, 1803; George IV. when Prince; Lord Macaulay, mezzotint by Sartain; William Pitt, by E. Smith; Lord Justice Braxfield, by Kay; and others. Mostly 8vo. (50 pieces.)

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104. ENGLISH VIEWS. Fine copper-plate engravings of English Country Seats, Castles, etc.—Strawberry-Hill, Montreal (the seat of Lord Amherst), Chatsworth, Shrewsbury Castle, etc. Mostly after Paul Sandby. 4to. (41 pieces.) 1775-77.

105. — Rare early view of Battersea; Hampton Court, *circa* 1770; London from Greenwich; and various other views, many of London, some on india paper. Various sizes. (50 pieces.)

106. — Towns, Castles, etc. Old copper-plate engravings of Birmingham, Litchfield, Worcester, Lancaster, Kendal Castle, Alnwick Castle, etc. 8vo. (127 pieces.)
Circa 1760

107. ETCHINGS. Portrait of a Child, india paper proof; Chickens, by C. Jacque. Small 4to. (2 pieces.)

108. — Etching by Barry, after Meissonier; The Picture Connoisseurs, by Silardi; Portrait of Sir Edwin Landseer, by S. Hollyer; King Charles Spaniels, after Landseer. 4to. The last three proofs in first state; only 50 issued. (4 pieces.)

109. — Landscapes, Pastoral Scenes, etc., by Yon and others. 4to, in mats. Proofs on china paper. (6 pieces.)

110. — Girl with an Apple, by François Flameng, after Greuze; Landscape, after Rousseau, by the same, and others by Rajon, etc. Mostly 8vo, in folio mats. (7 pieces.)

111. — Lady Bountiful, by R. W. Macbeth; Woman with Flowers, after Alfred Stevens; Etching, after Sir Joshua Reynolds; and others. 4to and folio, in mats. (7 pieces.)

112. — "The Return of the Flock," by Chauvel; "Child with Sword," by Bracquemond, after Manet; "The Four Seasons," by Henry; and various etchings by other artists. Folio and smaller. (10 pieces.)

113. — Two original Etchings, by Wm. Hart, proofs on Japan vellum paper; 8 Etchings by Lepie, proofs on China paper. 4to. (10 pieces.)

114. — Landscape, by R. C. Minor, on Japan vellum paper; Portrait of an Old Man, by Waltner, after Jordaens; Paris, 1882, by Maxime Lalanne; Forest of Fontainebleau, after Rousseau; and others. 4to. (12 pieces.)

115. — by Bicknell (6), and various Studies after Corot, Delacroix, Dupré, and others. Small folio and 4to. (14 pieces.)

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116. **FITZHERBERT (MRS.)** Portrait, by Noble. Oval, with decorations. Fine original impression. *Rare.* [Circa 1799]

117. **FRAME.** Picture Frame, with bronzed ivy leaf pattern round border. Interior measurement, 26 in. x 35½ in. No glass.

118. — Another Frame, in black enamel, with gilt decoration, and mount. Interior measurement, 26¾ in. x 20½ in.

119. **FRANKLIN (BENJAMIN).** "Franklin at the Court of France, 1778." Fine steel engraving by W. D. Geller, after the original painting by Baron Jolly of Brussels. This fine engraving, measuring 46 in. x 33 in., and of which but a very limited number were issued, represents Franklin standing in the midst of a group of Court Ladies, every one of which is a portrait taken from the best sources. The drapery, furniture, and portion of the Palace of Versailles represented are also correctly given. Among the persons represented are Marie Antoinette, Princess Elizabeth, Princess Lamballe, Madame Campan, Count and Countess d'Artois, Count de Vergennes, Princess de Chimay, Louis XVI., and others. Brilliant impression.

120. — A VERY BEAUTIFUL HAND-COLORED COPY OF THE SAME.

121. **FRENCH COLOR PRINTS.** "Le Domino" and "Le Corbeille." Colored lithographs, half length, by Noell. Full margins. 4to, in folio mats. Original impressions. (2 pieces.)

122. **FRENCH 18TH CENTURY COLOR PRINT.** Amusement du Hameau de Chantilly. Le Gout du Jour. No. 2. Colored etching. 4to (cut close and slightly rubbed). *Rare and curious.* Paris: Martinet, n.d., circa 1790.

123. **FRENCH 18TH CENTURY DESIGNERS.** Line Engravings illustrating the Adventures of Telemachus, etc. Engraved by W. Walker, after Moreau, Eisen, and Monnet. 4to. (33 pieces.) *Circa 1775*

124. **FRENCH 18TH CENTURY ENGRAVING.** 13 Illustrations, after Stothard, to Robinson Crusoe, engraved by Delvan and Dupreel; 5 illustrations to the "Mariage de Figaro," by Malapeau, after St. Quentin. 8vo. Original impressions. (18 pieces.)

125. **FRENCH ETCHINGS.** Homme d'Arme, after Rembrandt, by Leenhoff; La Jolie Soubrette, by Pauline Laurens, after Chaplin; Bust Portrait of Verdi, by Luvat; Princess Sophia Matilda, by Massard, after Hoppner; and others. 4to. (8 pieces.)

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126. FRENCH ETCHINGS. Étienne Gardiner, by Gaujean, after Hans Holbein; Portrait de Mme. ***, by Hedouin, after Chaplin; Francis L., by Koepping, after Titian; Lion et Tigre, by Lançon; and others. 4to. (8 pieces.)

127. — La Morte, by Chaplin, after Decamps; Place Breda, winter scene, by Felix Buhof; Le Golgotha, by Leon Gaucherel, after Rembrandt; and others. 4to. (8 pieces.)

128. — Portrait of Sarah Bernhardt, by Monzies; Marshal Duroc, by the same; Moine en Prière, par Riquier; Puer Expositus, by Ulm; and others. 4to. (9 pieces.)

129. — Etchings by De Marcenay, copies of Rembrandt, and other vignette etchings. Some on india paper. (32 pieces.)

130. FRENCH LITERARY PORTRAITS. Finely engraved Copper-plate Portraits, by W. Walker, of Crebillon, Voltaire, Le Fontaine, Montaigne, and others. 4to. (14 pcs.)

131. — Diderot; Crebillon, fils; Descartes; J. J. Vade; Restif La Bretonne; Dorat; and others. Mostly 8vo. Some india proofs. (20 pieces.)

132. FRENCH PORTRAITS. TIMES OF LOUIS XIV. TO LOUIS XVIII. Comtesse Du Barry; Dumouriez; Duc de Liancourt; Count d'Artois; Madame de Longueville; and others. Mostly 8vo. (20 pieces.)

133. — Another lot. Louis XV.; Louis XVIII.; General Sarrazin; Madame de Montesson; M. de Latude; and others. Mostly 8vo. (20 pieces.)

134. — Madame Sophie; Marshal Jourdan; Madame Victoire; Marquise de Chatelet; Duchess d'Angoulême; Duchess de Polignac; and others. Mostly 8vo. (22 pieces.)

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137. — VARIOUS PORTRAITS. Duc de la Vrilliere, after Marillier; Duc de Biron; Prince de Condé; Henry IV., india proof; Joan of Arc; and others. Mostly 8vo. (15 pieces.)

138. FRENCH ROYALTY. Louis XIV., Charles VIII., Clotaire, and others. Finely engraved old copper-plates. 16mo. (57 pieces.)

139. FRENCH VIEWS. Royal Palace of Marli; The Trianon; La Sorbonne; Chateau de Versailles; Paris views, engraved by Romargue; and others. Some rare early views included. Various sizes. (48 pieces.)

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140. **G**AILLARD (F.) St. Sebastien. Etching. 4to, with full margin.

Scarce. Considered by some authorities as one of the finest modern etchings.

141. — L'Homme a l'Œillet. Etching after Van Eyck. 4to, on india paper, with large margin. Brilliant original impression, in mat.

142. GARDNER (STEPHEN), Bishop of Winchester, engraved by E. Gaujean, after Holbein, half-length, with landscape in background; St. Roche with an Angel, after Carrache, on india paper; Warwick Castle, etching by G. Aikman; and others. Folio and smaller. (12 pieces.)

143. GARRICK (DAVID). Half length, with book in hand, looking to front, in engraved oval. By J. Collyer, after Gainsborough. 4to. Brilliant original impression, with full margin. Lond. 1776.

144. — Portrait by Skelton, after Edge. Brilliant line engraving, on india paper. Folio. Original impression. 1818.

145. — Mr. Garrick's Villa, lake in front. By J. C. Stadler, after J. Farington. In colors. Original impression. Oblong 4to, full margins. 1793.

146. GAUTIER (LUCIEN—Noted French Etcher). Eight different etched views in Paris: La Rue du Haut Pavé, Pont de l'Archevêché, Rue Galande, La Place Maubert, and others. Folio. (8 pieces.)

147. GRANT (GEN. U. S.) Grant's Family. Lithograph representing the General, Mrs. Grant, and Family. Folio. No signature or date.

148. GRASSE (COUNT DE—French Admiral, active in the War of Independence). Full length. Line engraving. Profile to right, with battle scene on the sea in the rear. Fine original impression. 8vo, mounted.

149. **H**AMERTON (PHILIP GILBERT). Original etching, "The Birth-place of Jean Cousin." 4to. Proof.

150. HARLEY (J. P.) Half-length portrait by Woolnoth, after Wageman. Open letter proof on india paper. 4to. *Fine*. 1822.

151. — as Robinson Crusoe. By Kennerley. Original open letter proof in colors. 8vo.

152. HERKOMER (HUBERT). The Woodcutters; and The Poacher's Fate. Painted and engraved by Hubert Herkomer. Folio. India proofs, with stamp of the Print-sellers' Association. (2 pieces.)

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153. HERON (MATILDA—Celebrated American Actress). Three-quarter length, engraved in mezzotint by John Sartain. Mounted in neat frame, 17 in. x 13 in.

154. HILL (S.—Early American Engraver?). Portrait of Ezra Stiles, President of Yale College. Bust in oval. 8vo. Original impression. *Rare*.

155. HOGARTH (W.) The Farmer's Return. 8vo. Original impression (a little stained).

156. HOOK (J. C.—Celebrated English Marine Painter). Half-length portrait. Painted by Sir J. E. Millais, etched by Otto Leyde. Folio, in mat. With stamp of the Printsellers' Association. Brilliant impression.

157. — "Caller Herrin," and "The Nearest Way to School." Etched by Otto Leyde. Proofs on india paper, with stamp of the Printsellers' Association. Folio, in mats. (2 pieces.)

158. HORSES. Old copper-plate engravings of Horse-Breaking, view of an ancient Scythian, engravings of antique medallions, a Centaur, and others. Mostly 4to, one engraved by Capt. Baillie. (17 pieces.)

158. HUDSON RIVER. View of Fort Montgomery, on the Hudson River. Original water-color painting, unsigned, but said to be by W. G. Wall, many of whose paintings were reproduced in the well-known Hudson River Portfolio. Very characteristic specimen of his work. In old gilt frame, 27 in. x 35½ in.

160. INDIAN ARROW-HEADS. A Collection of Indian Flint Arrowheads and Scrapers, including one or two fine specimens in white quartz; also five prehistoric sharks' teeth, numbering together 63 different specimens. A fine collection, of varying shapes. (As a lot.)

161. ISRAELS (F. A.) Full Bust Portrait, etched by Ch. Courty. Folio, in mat. Fine proof before letters on india paper, with stamp of the Printsellers' Association.

162. JACKSON (ANDREW). Full-length Portrait, standing. Mezzotint by A. H. Ritchie, painted by D. M. Carter. Large folio, 29½ in. x 22¼ in., with full margin, mounted on card.

163. JACQUE (CHARLES—Eminent French Etcher). The Flock. Original etching. Proof on india paper. Oblong 4to.

164. — "The Grinder." Early impression before the address of the printer. Small 4to, on China paper, full margin.

165. — "The Stable." Original etching on China paper. Small 4to, full margins. 1848.

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166. JACQUE (CHARLES). "The Card Players." Original etching on india paper. Proof before the address of the printer. Small 4to. 1850.

167. — "L'Abreuvoir." Original etching on China paper. Oblong 8vo, full margins. 1866.

168. — Portrait of a Boy; and Boy Playing Flute. Etchings. Small 4to. (2 pieces.)

169. — The Plough; and The Woman in the Kitchen. Original etchings. [1844-48.] (2 pieces.)

170. — "La Bonne Compagnie" and "The Grinder." India proof, 1850. Small 4to (the former has margin shortened). (2 pieces.)

171. — "The Dinner"; "The Kitchen"; "The Card Players." Etchings. Small 4to. (3 pieces.)

172. JACQUEMART (JULES—Noted French Etcher). Portrait of Rembrandt, after the painter; Le Soldat et la Fillette qui rit, after Van der Meer; and two others, 4to. (4 pieces.)

173. JACQUET (ACHILLE). "Rebecca and Eliezer." Etching, after Cabanel. Small folio in mat. Proof on india paper, with stamp of the Printsellers' Association.

JAPANESE CARVINGS.

174. JAPANESE CARVINGS. Very finely carved ivory, grotesque style, representing a wildcat on the top of some rocks, with a tiger and serpent watching at the bottom. $7\frac{1}{4}$ in. x $2\frac{1}{4}$ in.

175. — Carved ivory figure of two wrestlers, with spectator looking on. 2 in. x $1\frac{3}{4}$ in.

176. — Carved ivory figure of a seated woman. 2 in. x $1\frac{1}{4}$ in.

177. — Carved ivory figure of a woman and child, with a cat sitting at their feet; very neatly carved, with signature of the artist on the back. 5 in. x 2 in.

178. — Carved wooden box, egg-shaped, containing a leaf gathered from Napoleon's grave in St. Helena. $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in.

179. — Another wooden box, very finely carved, measuring about $2\frac{1}{2}$ in. x $1\frac{3}{4}$ in.

180. — Brass grotesque of a dog. $1\frac{3}{4}$ in. x 1 in.

181. — Carved ivory grotesque of a seated female figure with a fan. $1\frac{1}{2}$ in. x 1 in.

182. — Carved ivory grotesque of a standing figure carrying a sack. $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in.

183. — Carved ivory grotesque of a seated figure with a load on his back; another figure by the side. $1\frac{1}{4}$ in. x $1\frac{1}{4}$ in.

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184. JOHNSON (SIR WILLIAM—Bart.). Major-General of the English Forces in North America. Three-quarter length, facing to left, baton in right hand. 8vo. Original impression. *Rare*.

185. — Another copy of the same. Neatly mounted.

186. KAULBACH (W. — Noted German Painter). "Homer und die Griechen." Line engraving (slightly damaged, and foxed). Large folio, in frame (glass cracked). 43 in. x 39 in.

187. KEAN (EDMUND). Full length as Richard III., reclining on ground. Etched by Soper. 8vo.

188. — as Richard. Line engraving. 8vo. Original impression. 1823.

189. — as Gloster in Richard III. By R. Cooper, after G. Clint. Original impression, in colors. 8vo. 1822.

190. KEMBLE (J. P.) Full bust in oval. Stipple by Gardiner, after Harding. 8vo. 1797.

191. KNOX (GEN. HENRY). Full bust. Stipple engraving by D. Edwin, after C. W. Peale. Oval, inlaid to 8vo. Fine impression.

192. LAFAYETTE (MARQUIS DE). Bust in circle, within rectangle. Engraved by Angus. 8vo. Lond. 1785.

193. — "The Hon'ble Marquis LaFayette, Major General of the American Army." Line engraving, bust, circular medallion suspended by a ring, with festoon of leaves above, and crudely colored. 8vo, mounted. *Very rare*.

Although unsigned, it looks very much like the work of Norman, the early American engraver.

194. — Bust, in octagon, profile to left, in uniform and cap. Stipple, by Bollinger. Mounted to 4to.

195. — "La-Fayette." Bust in uniform, facing to right. Line engraving by Ferrario, after L. Bridi. Mounted to 4to.

196. — Full bust, in plain dress. Lithograph, by Delpech. Inlaid to 4to. Brilliant impression.

197. LA FONTAINE. Six beautiful engravings, by Delvaux, after Moreau, illustrating, *Les Amours de Psyche et Cupidon*. 12mo. Proofs before letters. Paris, *circa* 1810.

198. — Portrait and 10 etchings by Boilvin, after Ed. de Beaumont, to illustrate *Les Contes*. 8vo, on China paper. (11 pieces.)

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199. LALAUZE (A.—Celebrated French Etcher). The Postillion, and another etching. 4to, in folio mats. (2 pieces.)

200. — Le Malade Imaginaire (Molière); Le Guet-à-pens. Etchings by Lalauze on india paper. Small folio. (2 pieces.)

201. LANCRET—Celebrated 18th Century French Painter. "Le Jeu des Quatre Coins." Sylvan scene. Line engraving by J. G. Merz. Folio (upper corner slightly damaged). Circa 1770.

202. LANDSEER (SIR EDWIN). "Odin." Engraved by C. G. Lewis. 4to, in folio mat. Open letter proof.

203. LAURENS (HENRY). Bust in oval, profile to left. Engraved by D. Edwin. 8vo. Fine original impression.

204. LEE (GEN. CHARLES—Major-General of the American Forces). Full length, from "The Impartial History." 8vo.

205. LEGROS (ALPHONSE). La Mort et la Bucheron, and L'Incendie. Original etchings. 4to, with full margins. Scarce. (2 pieces.)

206. LEIGHTON (SIR FREDERICK). "The Arts of War," and "Athlete Wrestling with a Python." Etched by A. Gilbert. India proofs, with stamp of the Printsellers' Association. Folio, in mats. (2 pieces.)

207. LINCOLN (ABRAHAM). Playbill of Ford's Theatre, April 14, 1865 (the night on which Lincoln was assassinated at this Theatre), and having printed on it: "*This evening the performance will be honored by the presence of President Lincoln.*" Mounted in neat frame.

208. LINE ENGRAVING. Fine line engraving representing an incident in Paul and Virginia(?), landscape in the background. Cut close and mounted in handsome wooden frame, 38 in. x 29 in.

209. LINE ENGRAVINGS, after Bougereau, Meissonier, Turner, Leslie, and others. Small 4to. (40 pieces.)

210. — Another lot, after Landseer, Birket Foster, Gérôme, and others. (40 pieces.)

211. — Another lot, after Murillo, Alma Tadema, Vicat Cole, and others. (40 pieces.)

212. — Another lot, after Lucas, Bougereau, Holman Hunt, and others. (40 pieces.)

213. — Another lot, after Rcsa Bonheur, Raphael, Meissonier, and others. (40 pieces.)

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214. LINE ENGRAVINGS, ETC. *Le Bal Paré*, after St. Aubin; *Les Amusemens de L'Hiver*, after Van der Velde; *Temps Froid et Neigeux*, after Vanderneer; and another. Folio. (4 pieces.)

215. LITHOGRAPHS, mostly from *L'Artiste*, after Knaus, Lehman, Couture, and others, small folio and smaller, some on india paper; and 3 others. (13 pieces.)

216. LONDON CRIES. A series of nine colored etchings of a Milk-girl, Chimney-sweep, Postman, Knife-grinder, etc. 12mo, one inlaid. Lond.: Ackermann, *circa* 1825.

217. **M**ADDOX (MR.) Portrait, three-quarter length, in character. By Houston, after King. Mezzotint. Brilliant original impression (a little skinned on under side of top left-hand corner. [*Circa* 1800.]

218. MAKART (HANS—Noted German Painter). Half-length portrait, etched by W. Unger. Folio, in mat. Brilliant original proof on india paper, with the stamp of the Printsellers' Association.

219. — "Cleopatra," etched by W. Unger. India proof, with stamp of the Printsellers' Association. Folio, in mat.

220. — "Summer," etched by W. Unger. India proof, with stamp of the Printsellers' Association. Folio, in mat.

221. MATHEWS (MR.), in his various characters in "A Trip to America." IN COLORS. 8vo.

222. MAVERICK (PETER—Celebrated Early American Engraver). "The Right Reverend Richard Channing Moore, D.D., Bishop of Virginia." Half-length portrait, facing to left, open book in left hand. Engraved by Peter Maverick, after Wm. Dunlap. In neat frame, 25½ in. x 21½ in. *Rare*.

223. — Engraved portraits of Richard Henry Lee and George Clinton. Original impressions. 8vo. (2 pieces.)

224. MEISSONIER (J. L.) *The Smoker*, etched by Rajon. Small 4to, in folio mat.

225. — Napoleon III. at Solferino, etched by Boulard. Folio, in mat. Proof on india, with stamp of the Printsellers' Association.

226. — "Deux Lansquenets," etched by Leopold Flameng. Original impression, with large margin.

227. MENZEL (ADOLF—Noted German Painter). "The Forge," etched by W. Manfield. Folio, in mat. Proof on india paper, with the stamp of the Printsellers' Association.

228. — Etched bust portrait of Adolf Menzel, by Gilbert. Folio, in mat. India proof, with stamp of the Printsellers' Association.

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229. MERYON (CHARLES). *La Loi Lunaire*. Curious etching by this famous artist, etched text beginning "Si j'étais Dictateur," with figurative border. Small 4to, printed on greenish paper. 1856

230. — The Morgue. Proof before letters on Dutch paper. Printed in sepia. Small 4to. *Rare*.

231. — Rue Piquette aux Halles, 1860. Etching. 4to, with large margin.

232. — Church of St. Étienne du Mort, Arche du Pont Notre Dame. Etchings. Folio. (2 pieces.)

233. MEZZOTINT. "A Lady and Children." Mezzotint by W. Dickinson, after R. [E.] Pine, of a woman nursing a child, another older child standing beside tickling the younger one's toes. Folio. Fine original impression, with full margin. Lond. 1780

The portraits are of the wife and family of the well-known painter Robert Edge Pine. About two years after the publication of this print they all came to America, settling in Philadelphia.

234. — Portrait of the Rt. Hon. Lord Teignmouth. Engraved by Henry Dawe. Folio.

235. — "Sportsman's Hall." Curious mezzotint by Patrick [Richard?] Purcell, after Junker, representing an interior with three sportsmen and a dog. 4to. Lond.: R. Sayer, n. d.

236. — Four curious brilliantly-colored, unsigned mezzotints, representing the Surrender of Seringapatam, Death of Tippoo Sahib, Surrender of his Sons to Lord Cornwallis, etc. 4to. (4 pieces.) Lond.: R. Sayer, 1792-1801.

The Lord Cornwallis who is represented at full length in one of the mezzotints is the Lord Cornwallis who surrendered to Washington at Yorktown. Interesting as a curious portrait of him.

237. MILIUS (F.—Noted French Etcher). *Triomphe de Marat*, and Portraits of Isabey and De Taunay, both after Boilly; *Pepito*, *Toc d'Artagnan*, after Lambert; and two others. 4to. (5 pieces.)

238. MILLAIS (SIR J. E.) "The North-West Passage," etched by Mongin; and "Forbidden Fruit," etched by Waltner. India proofs, with the stamp of the Printsellers' Association. Folio, in mats. (2 pieces.)

239. MILLET (J. F.) *The Sower*. Etching. Small 4to, on Dutch paper.

240. — "The Knitter." Etching. 4to, in folio mat.

241. — *The Vineyard*. Etching, on Japan paper. 4to, in folio mat.

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242. MISCELLANEOUS. St. John (interesting specimen of American Relief Engraving); Fortitude of Sir Thomas More, stipple, by R. Meadows; Rubens and Family, mezzotint, by J. Watson, late impression; The Sportsman's Trophy (aquatint head of a fox); and others. Folio. (7 pieces.)

243. — Five Original Engravings by Aldegrevier (somewhat worn and a little damaged); Etchings by Ostade and Ruisdael, late impressions. (7 pieces.)

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247. — Old copper-plate engravings by Cruikshank (10); Mezzotints by John Sartain (5); Leida, after Da Vinci, by Demannez; Fancy Subjects; etc., etc. Various sizes. (45 pieces.)

248. — Portraits of Lord Bolingbroke by Scoles; Fisher Ames by Leney, and other portraits; Two frontispieces by Peter Maverick; and others, miscellaneous. Various sizes. (46 pieces.)

249. — Les Remois, by Jacob, after Lancret; Costumes de la Garde Nationale, 1790; German engraving of a musical party, 1782; and others, miscellaneous. 8vo and 12mo. (50 pieces.)

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251. — Another lot. (100 pieces.)

252. — Another lot. (100 pieces.)

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260. — Another lot, similar, after various noted artists. (56 pieces.)

261. NANTEUIL. Engraved Portrait of Marie de Bragelonne. Oval in folio, in mat (margins shortened). 1656.

262. NAPOLEON I. "Madame Bonaparte" [Josephine]. Oval stipple engraving from the Hibernian Magazine. 8vo. *Rare.*

263. — Portraits of Napoleon I. Full length, seated astride a chair on a battlefield, rare early lithograph, proof before all letters; Full length, standing, india proof before all letters; and three other rare portraits, some miniature. (5 pieces.)

264. — Catafalque de L'Empereur Napoleon dans l'Eglise des Invalides. Lithograph after Daubigny. Folio. Fine original impression.

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266. — Various Portraits, etc., engraved by Bertonnier; Burdet, after Raffet, by Roger; and others. 8vo and 12mo. *Some scarce.* (25 pieces.)

267. NELSON (LORD). View of Lord Nelson's Funeral Car. Printed in colors. 8vo. Lond. 1806.

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268. NEW YORK CITY. "New York from Long Island. Engraved by W. Rollinson, drawn by John Wood. Published by J. Wood and W. Rollinson, New York, February 14th, 1801." An exceedingly rare aquatint engraving, the buildings in New York City clearly sketched in outline, with the Old Dutch Church, St. Thomas', the Battery, and other principal buildings showing distinctly. A slight stain in right-hand corner, but otherwise in very fine and perfect condition. 21 in. x 15½ in.

269. — "The City of New York, in the State of New York, North America. Published by W. Birch, Spring-land, near Bristol, Pennsylvania, Jan'y 1, 1803." Line engraving by Samuel Seymour, painted by William Birch; colored by a contemporary hand. Folio. A few slight repairs, and a small stain in centre. Very rare view, taken from the Brooklyn shore, showing the Battery and buildings on the East River, other buildings in the City standing prominently forth. The point of view on the Brooklyn side also shown. Mounted on card.

270. — NEW YORK FROM THE HEIGHTS, NEAR BROOKLYN. THE ORIGINAL WATER-COLOR PAINTING BY W. G. WALL, WHICH WAS AFTERWARDS REPRODUCED IN AQUATINT BY J. HILL IN 1828. FOLIO.

This very fine original of the well-known aquatint gives a bird's-eye view of nearly the whole extent—as it then was—of New York City, and of the Brooklyn shore, on which the spectator is supposed to be standing. Painted on stout drawing paper, and the coloring and condition almost as fine as the day when executed.

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In as perfect and fine state as the preceding.

272. — The Government House, Bowling Green. Lithograph, printed in colors, by C. Currier, drawn by W. J. Cundit from the original by C. Milbourne, 1797. Folio. Original impression. N. Y. 1847.

273. — The Great Masonic Union Celebration, at Tripler Hall, Dec. 27th, 1850. Very large folio lithograph, giving a view of the interior of the building. Numerous figures, some being portraits. Drawn by C. G. Crehen. In neat frame, 43 in. x 39 in.

A famous hall in its time, in which the Julian Concerts and many other noteworthy events took place. The Broadway Central Hotel is now built on its site.

274. — "Panorama of the Harbor of New York, Staten Island, and the Narrows." Fine bird's-eye view, ranging over a considerable extent. Tinted lithograph by Nagel and Weingartner, drawn by John Bornet. N. Y. 1854.

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275. NEW YORK CITY. "New York from the Latting Observatory." Showing the whole extent of the City from the Observatory [42d Street] to the Battery, the Crystal Palace in the foreground. Line engraving by W. Wellstood, drawn by B. F. Smith. In neat frame. N. Y. 1855.

276. — Fine Line Engraving, by C. Mottram, after a drawing by J. W. Hill, of New York, in 1855. The view taken from the Brooklyn shore, the river in foreground, with Sound and ocean steamers, ferryboats and shipping. An extensive view of the City shown in the form of a bird's-eye view, extending from the Battery to Blackwell's Island. In the background the Jersey coast and hills. Very large folio, strongly backed with canvas. Proof. N. Y. 1855.

277. — A PROOF OF THE SAME, BUT VERY FINELY COLORED. In fine condition, and backed with canvas. N. Y. 1855.

278. — "Winter Scene in Broadway." Fine engraving in line and stipple, and one of the most characteristic views of New York, of the period of 1857. The engraving depicts Broadway covered with snow, sleighs running, one of the old passenger sleighs pulled by six horses, and an old fire-engine proceeding to a fire, the firemen pulling the engine and others running by the side, one blowing the fire-trumpet, and many people in the street. The view is taken opposite the old Chinese Building, where Buckley's Minstrels were then performing, and showing the other buildings adjacent. Finely colored in facsimile of the original painting by H. Sebron, and engraved by P. Girardet. Large folio. N. Y. 1857.

279 — "Washington Greys, 8th Regiment, N. Y. S. T. Colonel George Lyons commanding." Fine colored lithograph, showing a parade of the regiment, with the staff and visitors. Large folio. N. Y. 1859.

280. — Bird's-eye View of Central Park. [By Currier & Ives?] Folio. Proof.

281. — Original water-color drawings: "The Battery, 1776"; and "Beekman House." 8vo. (2 pieces.)

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A rare unique view that apparently has never been engraved.

288. **O**PERA HOUSE (LONDON). By Rowlandson and Pugin. Oblong 4to, original impression in colors, good margins. Lond. 1809

ORIGINAL PAINTINGS IN OIL AND WATER-COLORS.

289. WYOMING VALLEY, BY HOYT (HENRY E.?) Fine oil painting of the famous historical valley, *circa* 1830, unsigned, but bought by its present owner from the sale of the artist's paintings. The landscape embraces nearly the whole extent of the valley, hills in the background, undulating ground in the foreground, down which a road descends, winding, towards the river. The valley between dotted with farm-houses. Very carefully painted, and a very desirable and valuable view of one of the places famous in the Pioneer History of America. In gilt frame, 53½ in. x 42½ in.

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A fine painting of the famous comedian, representing him in his earlier life. Very finely executed, evidently by an artist of considerable talent.

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294. AN ENGLISH PASTORAL. Original large oil painting, signed — Willis. English country scene, with a characteristic Devonshire lane in the left foreground, an extensive landscape stretching away in the distance, with well-painted light and shade effects. In gilt frame (slightly chipped), 64½ in. x 45 in.

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296. MILLER (W. R.—American Painter). “The Prize Ox.” Skilful oil Painting of an ox standing before a stable door. In gilt frame (a little chipped), 45 in. x 35 in.

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